



# FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

January/February 1983

## Spring/Summer Handbags, Belts, and Jewelry

HANDBAGS look newest in patent leather: new fabrications and combinations of textures, color blocking, and special treatments such as ruffles. The new neutral is grey--best combined with another soft color such as pink; or a bright such as red. More color news: vanilla, buff, navy. Red is strong and seasonless; black and white also continue.

PATENT looks best in striking color treatments--bright trims on white or black; or small, bright little clutches. Black patent bucket trimmed with bands of blue/green patent, and black patent clutch with blue/green patent geometric design...SHIRL MILLER. Ruffled black patent clutch...ROSEENI.

NEW FABRICATIONS include novel combinations and treatments of fabric/leather and leather/exotics. Red leather clutch crisscrossed with strips of black patent and red snakeskin...FELLICCI. Zip-top burlap bucket with multi-color snake floral appliques...SEVEN HANDBAGS. Natural jute drawstring pouch with navy leather bottom...BASILE. Tri-tone python and karung snake shoulder bag in cinnamon tones...PEGGY & JOEL. Red leather clutch trimmed with red snakeskin bands ...BARBARA BOLAN. Chevron/flame stitch/polka dot wool multicolor feed bag with red lizard sides and bottom, and black snakeskin front flap shoulder bag with chevron/flame stitch/polka dot multicolor wool trim...ROSEENI. Straw takes on Ikat colors and leather and suede trim in an elongated clutch, tote, and hunting bag...MEEGHAN ELLISON.

COLOR BLOCKING appears on both brights and pastels in leather, suede, canvas, and straw, but looks newest in pastels. White leather clutch with widening bands of pale jade, buttercup, lilac and pale pink...MARGOLIN. Yellow leather hobo with red and black color blocks and black lizard bands...FELLICCI. Tri-tone color blocking on pale grey/celadon/white calf front flap shoulder bag...RENALDI. Soft grey leather shoulder bag with geometric insets of light and dark pink... TWO CAT FAMILY.

SPECIAL TREATMENTS--ruffles, pleats, and unique trims such as lucite discs update basic shapes. Clear lucite disc-shaped flap in soft leather clutch...LA CRASIA. Ruffled black/white polka dot clutch...ROSEENI. Navy shoulder hobo with white binding and ruffled shoulder strap...LAURA BIAGIOTTI. Gathered linen clutch with scalloped and pleated front flap, with rose leather applique...TIMMY WOODS. Accordion pleated white leather clutch bag...BARBARA BOLAN.

REVIEWED:

HANDBAGS, BELTS &

JEWELRY

COTTON KNITS

SPRING/SUMMER SUITS

INTERSTOFF

BELLE EPOQUE



overvest, roll back short sleeve T-shirt. Drawstring tank tops or shorts; yoked and tapered pull-on pants. Strong items-- polka dots, ribbed knit sweater with woven yoke, interlock shell with banded bottom, flanged two-tone top with snaps...JENNIFER REED

High style in easy-to-wear T's--to work with woven slash pocket pull-on pant or pocketed skirt. Black and white football jersey with full dolman sleeve and grommet insert bands. Roll cap sleeve color blocking. Stripes in one size V-neck drawstring waist dress. Padded shoulder T-dress with V-back or bateau neckline. Zipppers detail cotton knit roll sleeve dress, jogging pant and roll sleeve top--all in solids and stripes. White, lilac, grey strongest...NANCY HELLER.

Three color stories-- tan/black, jute/natural, steel blue/natural--all in a blend of solid and intarsia sweater knits. Heavy gauge knit bottoms include cropped tapered pant, over the knee full cuffed Bermuda, eased straight skirt. Long and short sleeve intarsias in positive/negative dots, diagonals, kissing chevrons. Short cardigan news: two-tone higher V and asymmetric four button closing. Solid colors for long lean cardigan, V-bowed short sleeve, long sleeve surplice wrap, and short sleeve with nautical insert. New colors of coral and blue accent natural ...SONIA RYKIEL KNITS.

Long, slender looks and the influence of the Orient keynote this cotton and cotton, linen, and silk blend collection. Colors--black, white, mushroom and subtle brights. Classic long silk/cotton cardigan is updated with side button reed straight skirt. Cap sleeve dress with deep U-back falls to knee; deep U-back also accents relaxed roll-up-sleeve sweater. Periwinkle/tangerine/pink on natural silk/cotton stripe a peekaboo open shoulder dress, long sleeve cropped top that unbuttons at shoulders, and side button ribbed waistline dirndl. Linen knits with contrast facings--low closing slouch jacket, cropped pant and short. Flat cotton knit in long, lean, V'd cardigan, sleeveless cropped top, low back tunic, tapered pant softened at hipline. Side buttons on crew neck dress. Architectoral look to side button skirt and pull-on cropped pant to wear with short boxy cropped top. Dresses take deep V, button back or criss-cross straps, and lowered waist. Cap sleeve, back buttoned, elasticized waist dress to blouse or not. Hand knit sweaters in color blocking or knit-in dots...ADRIENNE VITTADINI.

## SPRING/SUMMER SUITS

Following a strong suit season, the momentum continues for Spring--but with a newly feminine look. "Women want to wear suits but they don't want to look like men," was the general message, and the result is a softer, tailored silhouette with more variety in skirt and jacket bodies.

JACKETS vary in length from short to long and in shape from slightly fitted to boxy. SKIRTS are fuller: pleated or soft dirndls; lengths remain the same. The important FABRICS are silk and silk blends, shantung, tussah, linen and linen type weaves and poly/cotton blends, seersucker. PATTERNS include stripes, plaids, checks and herringbones--menswear looks in lighter weight fabrics. COLORS are black, white, and red--the fall palette continues strong for Spring, with some beige and navy.

TRAVELERS--Navy/white wool crepe pants/blouse/tunic/jacket..H. GROSSMAN. Shantung/poly/wool crepe with mandarin wing collars and funnel neckjackets...SPELLBOUND.

WEEKENDERS--Three-piece suits with jacket/skirt/pant in matching fabric. Gabardine and viscose...HARVE BENARD. Pastel linen and crease-resistant linen in hot colors ...ARTHUR CHAPNIK. 100% solid color silk... AUGUSTUS, and ILIE WACS. Navy/beige dacron and wool pinstripe and poly/rayon/silk herringbone...SPELLBOUND.

THREE-PIECE BLOUSE SUITS--Wool crepe...H. GROSSMAN. Solid color fibranne...ILIE WACS. Jacket/vest/skirt worn over jacket in gab., cotton, and linen...AUGUSTUS. Gabardine jacket/skirt with satin camisole and beige skirt/blouse/coat and beige cotton...BENTON

TWO-PIECE SUITS--Bold silk stripe...BENTON. 100% silk basic blazer suits...AUGUSTUS. Short sleeve jacket in gabardine or viscose...HARVE BENARD. Tuxedo stripe, cotton tri-floral print, floral print chintz, cotton floral print with quilted blue and yellow jacket, ticking stripe... CAPRI. Linen space-dyed glen plaid double breasted jacket and slim skirt, also--linen/viscose, white/sand strong colors...STANLEY BLACKER. Linen asymmetric wrap jacket/soft shirred dirndl skirt, long cardigan/narrow leg trouser, linen tucked blouson jacket/narrow leg trouser, 100% silk basketweave long dolman cardigan/narrow leg trouser, cotton/poly/silk glen plaid two-button jacket/fly front slim skirt...CHRISTIAN DIOR.



BELTS are firming up after several seasons of soft, drapery styles. Soft cabretta sashes and apron belts are still with us, but the news is in more constructed, crisp looks. Long, lean ready-to-wear needs a defined, contoured waist--and belts are best when wide and sporting a big buckle.

BIG AND BOLD, stiff wide belts are the most important note in the Spring/Summer accessories story. Accordion-pleated white leather belt with back snap closing...JILL STEWART. Four inch ribbed leather belt with double pointed bottom; wide glove leather belt with two-tone triangular fold and back closing; wide bright red snakeskin belt...OMEGA. Wide red leather grommated girdle...RYRS 80 PRODUCTIONS. Five inch leather signature belt with brass buckle...PERRY ELLIS. Wide royal blue/white elastic cinch belt with white leather buckle and wide blue patent belt with self buckle...TWO BLONDES. A black matte winged buckle updates the white belt, and evening drama goes Arabian in a silver waist cinching buckle on snakeskin...ALEXIS KIRK

FABRIC belts look new in cotton stripes and plaids of bright, acid colors. Linen in both vivid and natural shades, woven jute, cotton, cotton macrame, moire and faille. Pink/white/orange/black striped wide cotton sash...ECHO SCARFS. Wide turquoise linen belt with covered buckle and multi-color striped linen sash...STANLEY BLACKER FOR BETTER BELTS. Black/white striped and black/white polka dot faille...JILL STUART.

BUCKLE STORY--interesting buckles in silver or gold tone metal, brightly colored plastic, sculptured shapes, fan-pleated, and leather covered, remain a strong direction. Eight-strand leather coutour belt with huge brass hook buckle...OMEGA. Painted ceramic buckle with pearlized glaze on wide snakeskin belt.....BONNIE BOYNTON FOR GOOD SHIP ENTERPRISE. Large black/white leather bow in black leather belt...GARAY. The 50's architectural look is sculpted in a "Double Boomerang", silver/gold on black snakeskin, and a curve of molten gold on a leather ribbon...ALEXIS KIRK

JEWELRY is clean, trim, citified. Bleached shades look new in stone-washed tones of pink, lavender, blue, grey, and blue-green. Mid-brights continue to be strong. Color

blocking on white grounds looks new. Polka dots are best in small amounts. Bangles and cuffs of wood, plastic, straw, and hand-painted are right for summer. Bright, scalloped bangles....CATHERINE STEIN. Red ceramic cuff and drop earrings...RAPHAEL SANCHEZ. Multi-color bubble bead bracelets and multi-color "life saver" drop earrings...ROSECRAFT. Pastel rocket cuff...ROBERT FELDMAN/WHODUNNIT. Wood cube necklace with gold-tone geometric medallion.....STIGI. Graduated disc necklace in bright colors...RED COBRA. Geometric look of fluid collars and cuffs of polished, ribbed gold and silver...ALEXIS KIRK.

## Cotton Knit Separates

Cotton and cotton blend knits are naturally versatile--choices range from "weekend wear" casual to "dressed" daytime sophistication. FASHION POINTS: Proportions--pared down ease, long and lean, architectural, cropped. Button closings--a major detail on side, shoulder, and back. Revealing backs--deep V's or U's. Sleeveless and cap sleeve shells.....oriental inspiration.....roll-up dolman sleeves, dropped armholes...contrast facings...intarsia, striping and color blocking.....positive/negative dots.....grid patterning...drawstrings.

Color blocking in several silhouettes--cropped with contrast inserts; button shoulder blouson; Kabuki sweater deeply flanged at shoulder; button back two-tone; asymmetric panel front. Colors--white, black, red, navy. Broadly striped "Chanel" cardigan, trimmed with braid, can pair with wide ribbed band solid shell and slender skirt in solid colors. In jersey--graphic positive/negative statement in black and white; longer side slit skirt; narrow two tier skirt; cowl shell; corded puffed sleeve blouse; button front high scoop jacket. Simplicity of minimal dressing in over-sized hooded sweatshirt; cap sleeve shell; long narrow cardigan; scoop neck T; two pocket pull-on shorts, skirt, and long pant. Lettuce edging softens a two-tier skirt, asymmetric tiered skirt, and scarfed top...SEMPLICE.

Relaxed sweatering in cotton and blends: multicolor plaid with extended sleeve; cotton slubs in extended crew neck with 3/4 sleeve, drawstring peasant neck, double U-neck. Colors--white, black, carnation. Grid print cotton jersey--pull-on skirt and boxer short to pair with V-neck tank, solid



## Interstoff in Frankfurt--Fall '83-'84

The fabrics presented at the November Interstoff showed distinct and diverse personalities.

Sportswear cloths were classic and cosmopolitan, or rugged with a countrified air.

Evening fabrics emphasized the lavish, opulent, sensuous.

Texture was the key word...newest in woolens and silks, with new yarns, weaves, finishes, and yarn dye overprinting. The trend for mixing patterns and fabrics shown last season, continues as more cloths were designed to mix, layer, and coordinate compatibly. The demand for natural fibers is expanding, as is the worn, washed look in casual cottons. Waxed, coated, and oiled finishes are stronger than in prior years; also silk blended with synthetics or reverse blends. Despite all the talk about poor timing and attendance, Interstoff remains the "Grande Dame" of them all...as the "truly international fabric fair."

**Cosmopolitan**--Tweeds...Flecked, slubbed, twilled, black warp Donegals. Checks and plaids...Houndstooth, tattersall, herringbones, chevrons, grid checks, block checks, black warp glen and tartan plaids. Overdye and cross dye wools, worsteds, flannel, challis, wool mousseline, cloque, mohair, camels hair, alpaca, chinchilla, brushed worsted pique, Ottoman and bird's eye weaves. Velvet...finely corded, coachman's, saxony, velveteen.

**Rugged**--Coarse tweeds, hopsackings, etamines, loosely woven wools, long hair imitation furs. Knits...coarse gauge, curly, slubbed, intarsia, optical and jacquard. Denim...stone washed, overdyed, brushed back, double faced. Corduroy...six or eight wale, distressed finishes. Poplins padded or wadded for cold weather, flannel. Sweatshirtings. Single, oxford, ribbed brushed-back knits...brushed bottom weight cottons...doeskin.

**Evening**--Brushed or crepe back satin, silk charmeuse, taffeta, moire, faille, crepe de chine, organza. Newest is triple-ply geor-

gette cloque...faconne...jacquard. Twisted yarn stripes in silk, textured silk, velvet, lace, sheer dotted swiss, ottoman. Trims...netting lace, sequins, rhinestones, bugle beads, colored metallics.

### PRINTS

**Grounds:** Splattered, mottled, cross-dyed, marbled, crackled, striped.

**Patterns:** Art nouveau, art deco, cubist, op and three-dimensional effects, geometrics, dots, graphs, abstract florals, Ikats, winter batiks, origami, conversationals, hieroglyphics, pre-Columbian, paisleys, and simulated wovens or knits.

### COLORS

**Dark:** anthracite, burgundy, bottle green, hunter green, navy ink, purple, browns ranging from sienna to burnt chocolate.

**Misty:** Grape, gold, rust, framboise, fog grey, dusky blue, biscuit beige, stone green, loden green.

**Pale:** Lilac, sage, ecru, rose pink, iris blue, mustard flower, tiger lily orange.

**Sharp Bright:** Grass green, taxi yellow, flame red, fuchsia, cobalt blue, orange.

## The Belle Epoque--Fin de Siecle Fashion

The new exhibit at the Costume Institute of the Metropolitan Museum spans the years 1890-1914, the most opulent period of a very privileged class. The costumes range from evening dress to luncheon suits, summer dresses, and bicycle and tennis costumes--all from the great fashion houses: Callot Soeurs, Doucet, Paquin, Poiret, Redfern, and Worth. Styles include Queen Alexandra's gown for the coronation, Sarah Bernhardt's costume from "Gismonda", and elegantly tailored menswear. The proper ambience is provided by the museum's recreation of the interior of Maxim's in Paris, and outdoor murals set in the Bois de Boulogne and Newport. Influences to watch for: soutache braid, embroidered black stockings, harem pajamas, inverness capes (men's), and pale, powdery shades--ecru, tea rose, beige, peach, and grey. The exhibit is open through Sept. 4, 1983, Tues. 10-8:45, Wed.-Sat. 10-4:45, and Sun. 11-4:45.

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CONTRIBUTING EDITORS: *Alice Meyer, Florence & N.Y.*

*Lee Slaughter, Europe & N.Y.*

*Sherry Bobrowsky, New York*

*Eleanor Cohen, New York*

*Devorah Tedeschi, New York*

*Eileen O'Donnell, New York*

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